

Adagio

*ff* *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* **Allegro** *pp cresc. poco a poco*

12

Beethoven

Leonore Overture No.3

- mm. 328 - 360

This musical score is for the final section of the Leonore Overture No. 3, measures 328 through 360. It is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems. The first system (measures 328-336) begins with a *cresc.* marking and ends with a *fp* (fortissimo piano) dynamic. The second system (measures 337-343) features a first ending bracket labeled '1' over measures 339-343. The third system (measures 344-350) includes a triplet of eighth notes in measure 346, indicated by a '3' above the notes. The fourth system (measures 351-360) starts with a *pp* (pianissimo) dynamic, followed by a series of eighth-note chords numbered 1 through 8. A large bracket spans measures 351 through 360, with a *p cresc.* marking below the final measure (360). The score concludes with a double bar line.

Bizet

Carmen Suite No. 1

- Intermezzo: Beginning - 11 after Reh. [A]

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

p

p cresc.

B

3

2

Brahms

Symphony No.4  
- Mvt. IV

Allegro energico e passionato

18

*f*

*mp*

*cresc.*

*f ben marc.*

Ob. I

7

A

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 *2*

Ob. I

Solo

108

*f*

*dim.*

**E**

11

113

Ob. I

Solo

*rit.*

*f*

132

*ff*

*mf*

*cresc.*

**F**

143

*f*

*cresc.*

154

*f*

1

*sf*

162

*sf*

**G**

169

*ff*

172

*pp*

*fp*

179

*pp*

**H**

185

*f*

191

*ff*



197 *sf sempre*

204 *I* 4 Ob. I

217 *p dolce* 6 *K* *poco f* *dim.*

231 *Solo* *p*

240 *L* 1 *f*

247 *Più Allegro* *poco ritard.* 3 *ff*

259 *marc.*

272 *M* 2 *p cresc.*

284 *f* *sf* 1

293 *sf* *ff* 1

303

**Très modéré**

1<sup>o</sup> SOLO

*p* doux et expressif

COR

1 1<sup>o</sup> FL. SOLO

*p*

2

2 1<sup>o</sup> SOLO

*p* cre - scen - do *f*

1 *p* léger et expressif

1<sup>o</sup>



First system of the musical score. The right hand features a melodic line with triplets and slurs. The left hand is mostly silent, with a few notes appearing later in the system. A piano (*p*) dynamic marking is present in the right hand.

Second system of the musical score. Both hands play active parts with slurs and ties. The right hand has a melodic line, while the left hand provides a harmonic accompaniment.

Third system of the musical score. The right hand continues with a melodic line, and the left hand plays a more active accompaniment. A forte (*f*) dynamic marking is present in the right hand.

Fourth system of the musical score, marked with a box containing the number 3. It includes a section for Clarinet (CLAR.) and Flute Solo (FL. SOLO). The right hand has a melodic line with a trill (*tr*) and a mezzo-forte (*mf*) dynamic marking. The left hand is mostly silent.

Fifth system of the musical score, marked with a box containing the number 4 and the text "En animant". The right hand has a melodic line with a trill (*tr*) and a forte (*f*) dynamic marking. The left hand is mostly silent.

Sixth system of the musical score, marked with a box containing the number 5 and the text "Toujours en animant". It includes vocal lines with the lyrics "cre - scen - do". The right hand has a melodic line with a mezzo-forte (*mf*) and forte (*f*) dynamic marking. The left hand has a bass line. The system ends with a "retenu" marking and two measures with a fermata.

**6 1<sup>er</sup> Mouvt**

*p dim.* *ppp* *p*

**Même mouvt**

*p expressif et très soutenu* *mf* *p* *cre - scen - do* *f*

COL 1<sup>a</sup>

*pp subito* *mf*

COL 1<sup>a</sup>

*mf* *cre - scen - do* *mf*

*do molto* *mf* *f* *mf*

**8 Mouvt du début**

*p doux et expressif*

HAUTB. FL.

4

**Un peu plus animé** 9 **1<sup>er</sup> Mouvt** **plus animé**

*pp* **1** *pp* **1** *p* **1**

**retenu** 10 **1<sup>er</sup> Mouvt**

*p* **1** *p* **expressif et doux**  
**COL 1<sup>a</sup>**

*p*

*p* *p*

11 **Retenu**

*p* *p*

**très retenu** 12 **Très lent et très retenu Jusqu'à la fin.**

**1** *p* **1** *pp* *pp*

Dvorak

Symphony No.8 in G Major

- Mvmt. IV: Reh. [C] - Reh. [E]

Violin I part of Dvorak's Symphony No. 8, Movement IV, Rehearsal C to E. The score is written for a single violin part in G major, 4/4 time. It begins with a repeat sign and a 4-measure rest, followed by a melodic line. Rehearsal C is marked with a large bracket and a fortissimo (ff) dynamic. The music continues with various melodic and rhythmic patterns, including a solo section marked 'SOLO.' and a piano (p) dynamic. The score includes first and second endings, a forte (f) dynamic, and a fortissimo (ff) dynamic. The key signature changes to E major at the end of the section.

Viol. I.

4

C

ff

SOLO.

p

1. 2.

fz

f dim. dim. p

2. E

ff



Mendelssohn

A Midsummer Night's Dream  
- Scherzo

Allegro vivace.

Nº 1.

*p*

*p*

*cresc.*

*p cresc.*

*tr*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*ppp*

*p*

*D*

*p*

*E*

*p cresc.*

*f*

*cresc.*

*ff*

*ff*

*dim.*

5

This page of musical notation consists of ten staves, each containing a different musical section. The notation includes various note values, rests, and dynamic markings. The sections are labeled with letters F, G, H, I, K, L, M, N, and O. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and dynamic markings. The sections are labeled with letters F, G, H, I, K, L, M, N, and O. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and dynamic markings. The sections are labeled with letters F, G, H, I, K, L, M, N, and O. The dynamics range from *p* (piano) to *ff* (fortissimo).

**F** *p* *cresc.* *f* *cresc.* *ff* *f*

**G** *f*

**H** 16 *p*

**I** 1 2 2 11 5

**K** *sf* *sf*

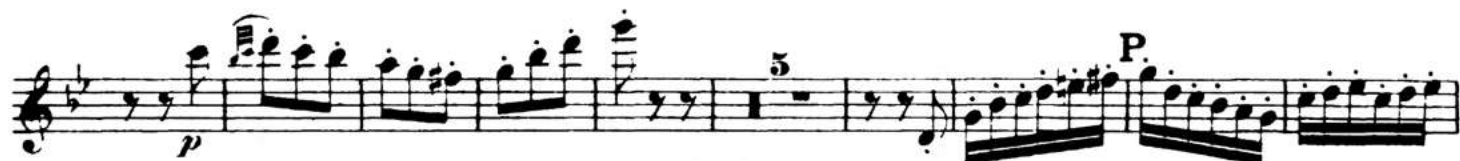
**L** 6 *dim.* *p*

**M** 4 11 *p* *p*

**N**

**O** *cresc.* *f*





*p* *p* *dim.*  
*cresc.* *cresc.* *f* *dim.* **Dialog.** denn Zank erhebt sich,  
 weiß ich länger hier.  
*mf*  
*dim.* *pp*  
 in viermal zehn Minuten. *ff* Bis du ihn fliehst, und  
 er dich will gewinnen. *ff* auf eures Knechtes Treu,  
*allegro*

Mendelssohn

Symphony No. 4 Italian

- Mvmt. II: Opening - mm.35

**Andante con moto**

15

29

8

7

9 2

*f* *p*

**SALTARELLO****Presto**

*f* *p leggiero* *p* *cresc.* *cresc.* *ff* *f*

Prokofiev

*Peter and the Wolf*  
- Reh. [2] – [4]

On the branch . . .  
... chirped the bird gaily

**2** Allegro. ♩ = 176  
*mf*

**3**  
*mf*

**4** Andantino, come prima  
Ist Vln.  
*poco* *f*

Prokofiev

*Peter and the Wolf*  
- Reh. [4] - [6]

4 Andantino, come prima  
1st Vln. *poco*

*f*

*pp* *mp*

1 2 3 4 5

6 Just then a duck . . .  
... in the meadow.

6 L'istesso tempo  $\text{♩} = \text{♩}$   
Ob.

5 *p* 7



Prokofiev

*Peter and the Wolf*  
- Reh. [8] – [9]

8 *f con brio.*

2 3 3

2

1 3 *accel.*

9 *Più mosso*  
Ob.

1

This musical score is for the rehearsal marks [8] and [9] of the film score 'Peter and the Wolf' by Sergei Prokofiev. It is written for a single staff in G major (one sharp) and 2/4 time. The score begins at rehearsal mark 8 with a forte (*f*) dynamic and a 'con brio' (brisk) tempo. The music consists of a series of eighth-note runs, with a key signature change to F major (two flats) indicated by a double bar line and a key signature change symbol. Rehearsal mark 9 begins with a 'Più mosso' (faster) tempo change and a new instrument, the Oboe (Ob.), entering. The tempo change is marked with 'Più mosso' and 'Ob.'. The score continues with more eighth-note runs, including triplets and a final measure with a first ending bracket. The key signature remains F major.

*Peter and the Wolf*  
- Reh. [51] – [52]

Stravinsky

Firebird Suite (1919)

- Variation de l'oiseau de feu (entire movement)

9 M.M. ♩ = 76

VARIATION DE L'OISEAU DE FEU

8va.....

10

This image shows a musical score for the 'Variation de l'oiseau de feu' from Stravinsky's Firebird Suite. It features two staves of music. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A tempo marking 'M.M. ♩ = 76' is present. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. A dynamic marking '8va.....' is written above the staff. The bottom staff continues the melody, also in treble clef and three sharps. It includes a measure number '10' in a box. The notation includes various rhythmic values and articulation marks.

This image shows a page of a musical score for 'The Fire of Love' by John Williams. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The page contains measures 11 through 18. Measure 11 starts with a box containing the number 11. Measure 12 has a box with 12. Measure 13 has a box with 13. Measure 14 has a box with 14. Measure 15 has a box with 15. Measure 16 has a box with 16 and the text 'SEMPRE CRESC.' below it. Measure 17 has a box with 17. Measure 18 has a box with 18. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like 'mf' and 'sf'. The page ends with a double bar line and the text 'TKT TKT' and 'SIN:' below it.